DECEMBER 2022

NATIVE AMERICAN INDIAN CENTER NEWSLETTER



Vision

Our NAIC Vision is to create a community of students, educators, families and Native Community leaders that come together to prepare our Native students to lead our urban native communities and beyond while preserving their unique sovereign cultural identities.

Mission

estiny Rivas

OORDINATOR

Our NAIC Mission is to promote cultural awareness and acceptance by supporting the continuous use of traditional knowledge and language, to build a community that fosters long lasting relationships, and to prepare students with the knowledge skills and behaviors needed to be successful on their journey to college and career.

SUSD Native American Indian

Center NAIC

Edison High School 100 W. Dr. Martin Luther King Jr. Blvd Portable 105, Stockton, CA 95206 (209) 933-7425, Ext. 8083 . Website: <u>Native American Indian Center</u> Facebook: <u>@StocktonNativeCenter</u>

Sabrina Flores

NAIC CULTURAL ASSIST

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NATIVE AMERICAN INDIAN CENTER



WED. DEC 14TH 2022 5 pm 7:30pm

IT'S TIME TO GATHER FOOD BOOKS FUN GIFTS RSVP HERE ALL NATIVE AMERICAN INDIAN FAMILIES WELCOME

STUDENTS MUST BE PRESENT TO RECEIVE GIFTS

https://forms.gle/1P9kGX2Gu5xz7qyD8

EDISON CAFETERIA 100 W. DR. MARTIN LUTHER KING JR. BLVD STOCKTON CA 95206



NAIC Cultural Education

DAN NANAMKIN POWER OF STORYTELLING

MAKE YOUR MOCS PART 2

Moccasing Construction 2 of 4



WATCH THE VIDEOS CLICK HERE OR HTTPS://YOUTU.BE/YFNAXPN-CZW WATCH THE VIDEOS CLICK HERE OR HTTPS://YOUTU.BE/A6RQABODZI4

Power of Storytelling

Native American stories are as varied as the trees on the Earth and yet have many common themes, whether told by the Inuit of Alaska or the Seminole of Florida. Traditional Native stories are based on honoring all life, especially the plants and animals we depend on, as well as our human ancestors.

Indigenous storytelling is rooted in the earth. Years upon years of a kinship with the land, life, water and sky have produced a variety of narratives about intimate connections to the earth. In a call and response lasting through time, Native peoples have experienced a relationship of give and take with the natural world.

Legends and histories, maps and poems, the teachings of spirit mentors, instructions for ceremony and ritual, observations of worlds, and storehouses of ethno-ecological knowledge are all included in Native stories. Stories often live in many dimensions, with meanings that reach from the everyday to the divine. A story has the power to teach, heal, and reflect on a place. Stories are possessed with such power that they have survived for generations despite attempts at repression and assimilation.



NATIVE AMERICAN STORYTELLING

The Alligator and the Hunter A Choctaw Story

"My Brother", said the hunter. "I pity you". Than the alligator spoke in a voice so weak that the hunter could barely hear it. "Is there water nearby?" said the alligator. "Yes" said the hunter. "There is a deep pool of clear cool water not far from here. It is just beyond that small stand of trees to the west. There the springs never dry up and the water always run. If you go to that place, you will survive." "I cannot travel there by myself," said the alligator. "I am too weak. Come close so I can talk to you. I will not harm you. Help me and I will also help you." The hunter was afraid of the great alligator, but he came a bit closer. As soon as he was close, the alligator spoke again. "I know that you are a hunter but the deer always escape from you. If you help me, I will make you a great hunter. I will give you the power to kill many deer." This sounded good to the hunter, but he still feared the alligator's great jaws. "My brother," the hunter said, "I believe that you will help me, but you are still an alligator. I will carry you to that place, but you must allow me to bind your legs and bind your jaws so that you can do me no harm." Immediately the alligator rolled over to its back and held up its legs. "Do as you wish, " the alligator said. The hunter bound the alligator's jaws firmly with his sash. He made a bark strap and bound the alligator's legs together. Then, with his great strength, he lifted the big alligator to his shoulders and carried it to the deep cool water where the springs never dried. He place the alligator on its back close to the water and he untied its feet. He untied the alligator's jaws, but still held those jaws together with one hand. Then he jumped back quickly. The alligator rolled into the pool and dove underwater. It stayed under a long time and then came up. Three more times the alligator dove, staying down longer each time. At last it came to the surface and floated there, looking up at hunter, who was seated high on the bank. "You have done as you said you would," said the alligator. "You have saved me. Now I shall help you also. Listen closely to me now and you will become a great hunter. Go now into the woods with your bow and arrows. Soon you will meet a small doe. That doe has not yet grown large enough to have young ones. Do not kill that deer. Only greet it and then continue on and you will meet a large doe. That doe has fawns and will continue to have young ones each year. Do not kill that deer. Greet it and continue on and you will be an even greater hunter. Next you will meet a small buck. That buck will father many young ones. Do not kill it. Greet it and continue on and your power as a hunter will become greater. At last you will meet an old buck, larger than any of the others. It's time on Earth has been useful. Now it is ready to give itself to you. Go close to that deer and shoot it. Then greet it and thank it for giving itself to you. Do this and you will be the greatest of hunter." The hunter did as the alligator said. He went into the forest and met the deer, killing only the old buck. He became the greatest of the hunters in his village. He told this story to his people. Many of them understood the alligator's wisdom and hunted in that way. That is why the Choctaws became great hunters of the deer. As long as they remembered to follow the alligator's teachings, they were never hungry.

Lock Jour Mocs CONTEST

The Native Center will have an art contest for our Native American Students. The contest is to color and design a pair of moccasins. We have provided a template on the next page, or the student can create their own pattern. There will be four winners of a \$25 gift card. One winner per grade groups. The groups will be Kindergarten-3rd Grade, 4th grade – 6th grade, 7th grade-9th grade, 10th grade – 12th grade. Deadline to submit to drivas@stocktonusd.net is January 9th at 5pm



Illustration by Hawlii Pichette



Venison Chili

Prep Time : Overnight

Cook Time : 1 hour

Servings : 4 portions



Ingredients :

- 2 pounds of Venison, Cut in small chucks
- Milk
- 2 Large Onions, Chopped
- 1 ½ Tablespoons Chili Powder
- 1 Teaspoon Garlic Powder
- ½ Teaspoon Paprika
- 2 Small Cans Tomato Sauce
- ·2 Medium cans stewed tomatoes

Did you know?

Venison was originally referred to as the meat of bears, bison, wild bores, rabbits and even squirrels. However, today venison is primarily meat from animals with antlers like deer or elk.

Procedure :

- o Soak venison in milk over night to remove any wild taste
- o Rinse the milk off and drain
- o Preheat pot on low with oil
- o Add the venison to the pot
- o Use spoon/utensil to chop meat
- into smaller pieces
- o Cook until lightly browned
- o Then add the other ingredients to the pot
- o Cover the pot and lower the heat
- o Cook for 1 hour
- o Stirring occasionally
- o Add water as needed to prevent scorching
- o Top with chopped green onions or shredded cheese
- o Enjoy with flat bread

Book Review



MURDER ON THE RED RIVER **BY: MARCIE R RENDON**

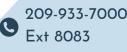
CONTINUING FROM LAST MONTH'S NEWSLETTER

Shining further light On the Qjibway people

This chapter book shows how a teenage girl's visions and grit help solve a Brutal Murder

Even though she needs a bogus ID to get served at the bars where she shoots a mean game of pool, Cash, nee Renee Blackbear, 19, already has a lot of miles on her.

> **Come by** the center **To borrow** a copy!



Taken away from the rez as a child, she's been in and out of more foster homes than she can remember; she's been smoking and drinking since she was 11; and she doesn't mind the fact that her latest lover, farmer Jim Jenson, is married.

Cash has never seen a murdered man before the August day when she follows a radio announcement about a dead body to the Minnesota side of the Red River.

Drivas@stocktonusd.net



On Edison High Campus



IMPORTANT DATES & INFO

FREE APPLICATION FOR FEDERAL STUDENT AID (FAFSA) OPENS. WWW.FAFSA.ED.GOV FIRST COME, FIRST SERVE -FAFSA APPLICATION STEPS (YOUTUBE VIDEO): HTTPS://YOUTU.BE/Q5USZVXOEFW FINAL DEADLINE IS MARCH 2ND

> CA DREAM ACT APPLICATION: HTTPS://DREAM.CSAC.CA.GOV/ FINAL DEADLINE IS MARCH 2ND

UNIVERSITY OF CALIFORNIA (UC) APPLY ONLINE AT WWW.UNIVERSITYOFCALIFORNIA.EDU APPLICATIONS OPEN OCT. 1 (SUBMIT AS EARLY AS NOV. 1) UC APPLICATIONS DUE NOVEMBER 30

CAL STATE UNIVERSITIES (CSU) APPLY ONLINE AT HTTPS://WWW2.CALSTATE.EDU/APPLY OCTOBER 1 - NOVEMBER 30 TH CSU APPLICATIONS DUE NOVEMBER 30,

UNIVERSITY OF THE PACIFIC WWW.PACIFIC.EDU APPLICATION CAN BE FOUND ONLINE AFTER SEPT. 1 OR APPLY ON THE COMMON APP (FOR PRIVATE COLLEGES) UOP APPLICATION DUE DATE IS JAN. 15

DELTA COLLEGE SPRING 2023 SIGN UP INFORMATION TO FOLLOW. APPLICATION OPENS: SPRING 2023 (OPEN CALIFORNIA COMMUNITY COLLEGE APPLY)

UC'S NATIVE AMERICAN OPPORTUNITY PLAN ENSURES THAT IN-STATE SYSTEMWIDE TUITION AND STUDENT SERVICES FEES ARE FULLY COVERED FOR CALIFORNIA STUDENTS WHO ARE ALSO ENROLLED IN FEDERALLY RECOGNIZED NATIVE AMERICAN, AMERICAN INDIAN, AND ALASKA NATIVE TRIBES. THIS PLAN APPLIES TO UNDERGRADUATE AND GRADUATE STUDENTS.



WORRIED YOU CAN'T AFFORD COLLEGE, UNIVERSITY, OR VOCATIONAL SCHOOL?

CALIFORNIA IS OFFERING THOUSANDS OF DOLLARS IN FINANCIAL AID TO ELIGIBLE STUDENTS. SIGN UP FOR ONE OF OUR FREE CASH-FOR-COLLEGE WEBINARS AND LEARN HOW TO APPLY

Join the California Student Aid Commission for our Statewide Cash for College Webinarl You'll learn everything you need to know about the Free Application for Federal Student Aid (FAFSA) and the California Dream Act Application (CADAA). Bring all your financial aid questions and invite a parent/ouardian if applicable.

File your FAFSA or CADAA application by March 2, 2023.

Sign up for the webinar at CSAC.ca.gov/cash-college Who knows! You might be eligible for thousands of dollars in grants. (Grants are money you DON'T have to pay back.)

If you're planning to attend a California Community College, centember 2nd is your last chance to apply for a Cal Grant.

